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LIBRARY OF CONGRESS INFORMATION BULLETIN

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Library Plans Major New Exhibition, "Cowboys"

A major exhibition on the American cowboy will be presented by the Library of Congress, Daniel J. Boorstin, The Librarian, has announced.

"Cowboys," a project of the Library's American Folklife Center, is being funded by a gift of $200,000 from United Technologies Corporation. It is scheduled to open in March 1983. United Technologies will also design and produce a fully illustrated exhibition catalog in cooperation with the Library.

The exhibition will trace America's century-long fascination with the cowboy, following the growth of the cowboy myth from the dime novels of the 1870s to the fashion crazes of the 1980s, and contrast that development with the reality of cowboy life, both then and now. More than 300 objects will be displayed, including artifacts, paintings, watercolors, prints, posters, books, manuscripts, music, and film clips, the largest collection of visual material on cowboys ever assembled in one exhibition. Although most of the material is drawn from the collections of the Library of Congress, some 30 other institutions and private collectors have agreed to lend a number of interesting historical items for the exhibition.

The importance of this exhibition lies in the fact that it takes a searching and scholarly look at the origins of a national myth. It demonstrates that Americans since the 1880s have projected their own current values on the cowboy, turning him successively into a performer and entertainer, a moralist, a salesman, a counterculture hero, and a fashion plate. This examination of the mythical cowboy shows how social values have changed in the United States during the past century and also provides a contrast to the reality of being a working cowboy both in the 1880s and the 1980s.

The guest curator for the exhibition is Lonn Wood Taylor, a historian with many years' experience in interpreting the history and artifacts of the Southwest. A former director of the Winedale Historical Center at the University of Texas, he is currently director of the

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New Mexico Furniture History Project at the Museum of New Mexico in Santa Fe. A contributor to the *Handbook of Texas* and the *Southwestern Historical Quarterly*, he is author of two of the five essays planned for the exhibition catalog.

The exhibition is scheduled to run until September 1983. The United Technologies gift will also allow "Cowboys" to travel to three other North American museums after its showing at the Library.

Richard Ellmann March 10 Lecture Will Mark James Joyce Anniversary

Richard Ellmann, noted biographer of James Joyce, will deliver a lecture at the Library of Congress in observance of the 100th anniversary of Joyce's birth. The program will take place in the Library's Coolidge Auditorium on Wednesday, March 10, at 8 p.m. Admission to the lecture is free, and no tickets are required.

Mr. Ellmann's biography, *James Joyce*, appeared in 1959. A revised and enlarged version of the biography will be published during this centennial year. His other books are *Eminent Domain: Yeats Among the Wilde, Joyce, Pound, Eliot, and Auden; Ulysses on the Liffey; Golden Codgers: Biographical Speculations;* and *The Consciousness of Joyce*. He has also edited two volumes of Joyce's letters as well as his *Giacomo Joyce*. He is the author of a biography of William Butler Yeats, a volume of translations of the work of the French poet Henri Michaux, and a collection of critical essays of Oscar Wilde.

Mr. Ellmann, a native of Highland Park, Mich., took several degrees at Yale University and a degree at Trinity College, Dublin. In 1942–43 and from 1947 to 1951, he taught at Harvard University. He then joined the faculty of Northwestern University, where he remained until 1968. In 1970 he went to England to teach at Oxford University, where he is currently Goldsmiths' Professor of English Literature.

Mr. Ellmann's lecture subject, James Joyce, is best known for his novels *Ulysses* and *Finnegan's Wake*. The Irish writer was born in 1882 in Rathgar, a suburb of Dublin, into what his father described as a family of "16 or 17 children." From 1898 to 1902, Joyce attended University College, Dublin. He lived in Paris for two years and, in 1904, following his mother's death, traveled on the Continent, continuing to write while living in near poverty. Success did not catch up with him until 1914, when his collection of short stories, *Dubliners*, was finally published. *A Portrait of the Artist as a Young Man* soon followed. When the free-flowing novel *Ulysses* was published in 1921, first reactions ranged from AE's (George W. Russell's) "the greatest fiction of the 20th century" to Alfred Noyes' "It is simply the foulest book that has ever found its way into print." Whatever the criticism, Joyce continued to write, and *Finnegan's Wake* was published in 1939. In 1941, chronic ill health and physical strain from 10 eye operations, without benefit of anaesthetics, brought about his death in Zurich.

The Library's observance of Joyce's centenary year is one of several events being held in the Washington, D.C., area.

Beaux Arts Trio Will Perform February 25–26

The Beaux Arts Trio will perform its second pair of concerts sponsored by the newly established William and Adeline Croft Fund in the Library of Congress on Thursday and Friday evenings, February 25 and 26. Two concerts a week earlier will inaugurate the Croft Fund (see the LC *Information Bulletin* for January 15, pp. 29–30). The fund also establishes the Beaux Arts Trio as the second chamber ensemble in residence at the Library of Congress. The other is the Juilliard String Quartet.

The members of the Beaux Arts Trio are violinist Isidore Cohen, cellist Bernard Greenhouse, and pianist Menahem Pressler. Their program on February 25 and 26 will include Haydn's Trio in E-flat major, H. XV: 29, Mendelssohn's Trio No. 2 in C minor, Op. 66, and the Trio in G minor, Op. 15, of Bedrich Smetana.

Each of the Beaux Arts Trio's programs this season will include a work by Joseph Haydn, in honor of the 250th anniversary of the composer's birth in 1832.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

The first edition of the Trio in E-flat major will be displayed in the foyer of the Coolidge Auditorium on these evenings. The autograph manuscript of the *Andante* movement from the Symphony in G major ("The Surprise") will also be exhibited.

The last two concerts by the Beaux Arts Trio this season will be on March 4 and 5, when the artists will perform works by Haydn, Brahms, and Arensky.

The concerts will begin at 8 p.m. in the Coolidge Auditorium. Tickets will be distributed at the Patrick Hayes box office at 1330 G St. N.W. (Jordan-Kitt's), the Monday morning before each pair of concerts, beginning at 8:30 a.m. Two tickets will be distributed to an individual with a 25-cent service charge on each ticket. Phone orders may be placed by calling 393–4463. Mail orders are not accepted.

The concerts on Friday evenings will be broadcast in their entirety by radio station WETA–FM and made available to stations in other cities by the Public Radio Cooperative, under the auspices of the Katie and Walter Louchheim Fund in the Library of Congress.

Library Issues New Recording of Blue Ridge Parkway Folklife Project

Children of the Heav'nly King, a new two-record phonograph album from the Library of Congress, presents a cross section of the religious expression of the Central Blue Ridge, a region in the Appalachian Mountains in western North Carolina and Virginia. Selections on the album include hymn singing, prayers, and sermons from church services, performances of gospel music by local trios and quartets, a baptismal service in a creek, and stories of religious conversion or a call to the ministry.

A recording from this baptismal service at Carson Creek in Alleghany County, N.C., is included on the new album.

Photograph by Terry Eiler

The recordings were chosen from a collection of tapes created by the Blue Ridge Parkway Folklife Project in 1978, a study conducted by the Library's American Folklife Center in cooperation with the National Park Service. The album was edited by Charles K. Wolfe, professor of English at Middle Tennessee State University in Murfreesboro, who has been in recent years a close student of gospel singing.

The album's title song, "Children of the Heav'nly King," is sung by the congregation of the Cross Roads Primitive Baptist Church in Baywood, Va. Other songs and narratives come from such communities as Ararat, Dan, Fancy Gap, Galax, Hillsville, and Laurel Fork in Virginia and Ennice, Lowgap, Sparta, Traphill, and Whitehead in North Carolina. Many pieces were recorded in the performers' homes, some without accompaniment. All of the narratives on the album are stories of personal experiences recorded in the narrators' homes. One man tells how he quit drinking and carrying a gun after he was converted, while another relates his vision of the end of time.

Although the folklore of the Blue Ridge region has been extensively documented for over 50 years, religious expression has been neglected by collectors. *Children of the Heav'nly King* explores the ways in which the people of the region communicate their faith.

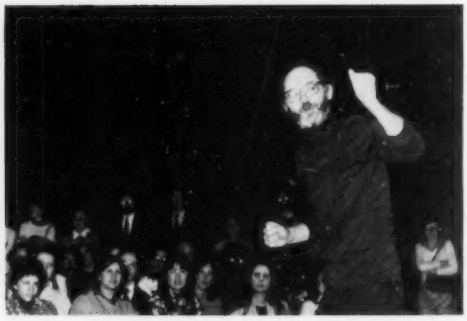
Churches are an important force in the area. In one North Carolina county represented on the album, there is one active church for every 140 citizens, compared to the national average of one church for every 690 people. The churches are not only places of worship, but also centers for social activity and conduits for local traditions.

The album contains two long-playing discs and a 48-page illustrated booklet. The booklet includes an essay, transcriptions of the texts, annotations of all the selections, and bibliographic and discographic notes.

Children of the Heav'nly King (AFC L 69–70) is available for $14 from the Information Counter in the Thomas Jefferson Building or by mail from the Library of Congress, Motion Picture, Broadcasting and Recorded Sound Division, Washington, D.C. 20540. Checks payable to the Library of Congress must accompany the order. The price includes postage on all domestic orders.

Library Publishes New Volumes of *Letters of Delegates to Congress*

The Library has announced the publication of volumes 7 and 8 of *Letters of Delegates to Congress, 1774–*



On Tuesday, January 12, storyteller, actor, and playwright Jay O'Callahan displayed his talents at a program jointly sponsored by the Center for the Book, American Folklife Center, Children's Literature Center, and Library of Congress Professional Association. Hailed as a master among contemporary storytellers, Mr. O'Callahan used a combination of drama, mime, and song as he performed one of his best-known stories, "The Herring Shed," before a captivated audience (left photograph). After the program Mr. O'Callahan was greeted by (right photograph, left to right) Judith O'Sullivan, executive director, Center for the Book; Diane E. Nester and Charles Stanhope, who cochair program activities for the Library of Congress Professional Association (LCPA); Margaret Coughlan, acting chief, Children's Literature Center; Mr. O'Callahan; Carol Nemeyer, Associate Librarian for National Programs; Alan Jabbour, director, American Folklife Center; and Barbara Coons, president, LCPA.

1789, a comprehensive documentary project designed to fill a conspicuous gap in the knowledge of the American Revolution. These two volumes are part of a series of about 25 volumes expected to appear during the next dozen years as the project, made possible by a generous grant from the Ford Foundation, continues. The new work will supersede the eight-volume edition of *Letters of Members of the Continental Congress*, prepared by Edmund C. Burnett 50 years ago.

In 1774, leadership of the American Revolution was assumed by some 50 delegates sent to Philadelphia from a dozen colonies to plan a united response to British infringements of American liberties. The Congress formed at that time retained direction of continental policy for the next 15 years, winning independence, negotiating with foreign nations, and formulating domestic policy before finally surrendering authority to a new government launched under the leadership of George Washington in 1789.

Many of the 343 delegates who attended the Continental and Confederation Congresses during those 15 years are now obscure figures, and knowledge of their work remains fragmentary because of the meager records they left behind. Few have obtained the fame of a Franklin, Adams, Jefferson, Hamilton, or Madison, and many of even the most active delegates have yet to become the subject of a serious biography. Students of the period will find *Letters of Delegates to Congress* a rich mine of information on many poorly understood issues and episodes of the period.

Volumes 7 and 8 of *Letters* deal with the many problems Congress confronted as the military pressures of the 1777 campaign mounted. Volume 7, which covers the spring and summer of 1777, concludes with Congress' evacuation of Philadelphia on September 18, a week after the British victory at Brandywine Creek. Volume 8 continues to January 31, 1778, opening with the delegates' flight to Lancaster and York, Pa., and concluding with the meeting of a special committee sent to confer with Washington at Valley Forge. These volumes contain documents representing the work of celebrated patriot leaders John and Samuel Adams, Richard Henry Lee, Robert Morris, and Presidents John Hancock and Henry Laurens, as well as lesser known delegates such as Thomas Burke, Nathaniel Folsom, Elbridge Gerry, Thomas Heyward, James Lovell, Henry Marchant, Daniel Roberdeau, Philip Schuyler, and William Williams. Volume 7 contains 613 documents and volume 8 contains 602—more than three times as many as Burnett printed in his edition of delegate letters for the same period.

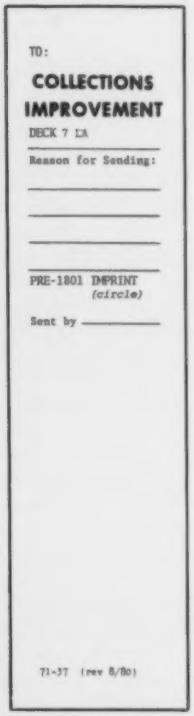
Like previous volumes, volumes 7 and 8 of *Letters of Delegates to Congress* contain significant new information on a wide range of subjects. The debates on the Articles of Confederation, possible responses to the British invasion of the Chesapeake, reorganization of the Board of War, Commissary Department, and Commerce Committee, proposals to send diplomatic missions to Berlin, Vienna, and Tuscany, appointment of special committees to be sent to Washington's headquarters and to provide emergency

February 12, 1982

STAFF NEWS

New Program Will Expedite Treatment of Damaged Books

Library staff members often come across books in the general collections that are in need of repair or special protection—books with loose bindings, torn or brittle pages, missing plates, and other defects. The Collections Development Office, working with other Library divisions, has now established a new program to make it easier for the staff to get these books to the persons responsible for treating them and to get the books themselves or their replacements back in the collections.


TO:

COLLECTIONS IMPROVEMENT

DECK 7 LA

Reason for Sending:

PRE-1801 IMPRINT
(circle)

Sent by _____

71-37 (rev 8/80)

All damaged books should be sent to the Collections Improvement Section of the Collections Management Division, which is responsible for the control and routing of these volumes. Staff members are asked either (1) to send damaged books to the section in an interoffice (holey) envelope or (2) to pick up a form 71–37 (a blue routing slip), put it in the book, and put the book in the Library mail or bring it to the attention of any of the book services staff working in the collections. The blue routing slips (illustrated opposite) are available on all book decks.

The Collections Improvement Section has established procedures for identifying specific problems, preparing the necessary records, and routing the volumes to the appropriate offices for treatment. The Binding and Preservation Microfilming Offices as well as a soon-to-be operational roving binding station are all possible points for treating damaged volumes.

The Collections Development Office hopes that staff and reader cooperation in implementing the new procedure will result in a more orderly and timely handling and treatment of damaged items. The ultimate result will be a better preserved and more usable general book collection.

Damaged items from the specialized collections, such as those in the Music and Asian Divisions or the

Law Library, should be brought to the attention of the staff of the respective reading rooms which provide reference service for these materials. The staff will then send the items directly to the appropriate office or station for preservation treatment.

The vigilance and concern of the staff and the Library's readers in helping solve the problem of damaged books are appreciated and encouraged. Further information on this project may be obtained by contacting William Sittig in the Collections Development Office, ext. 77050.

Andrew Modelski Completes 25 Years of Federal Service

On January 11, Alan Fern, director for special collections, Research Services, presented to Andrew M. Modelski a pin honoring his 25 years of Federal service. Except for two periods of active duty with the U.S. Army, during the Korean Conflict and in 1961–62 as a military intelligence specialist, Mr. Modelski's entire Federal career has been with the Library's Geography and Map Division.

Born in Warsaw, Poland, Mr. Modelski came to the United States with his family at the end of World War II. Following graduation from the University of Maryland in 1958, he joined the staff of the Geography and Map Division as a reference librarian in the Reference and Bibliography Section. In November 1977, he was promoted to staff bibliographer and, in August 1981, was appointed to the position of head of the Acquisitions Unit in the division's Technical Services Section.

Mr. Modelski's encyclopedic knowledge of the Library's cartographic collections and his scholarly

bibliographic works are well known throughout the Library and the map library community. He is currently an associate editor for the *Handbook of Latin American Studies*, a long-time corresponding editor of *Bibliographia Cartographica*, and a contributor to *Imago Mundi* and the *American Cartographer*. Mr. Modelski's most recent work, "Railroad Maps of North America: The First Hundred Years," will be published by the Library of Congress this spring.

Mr. Modelski is active in a number of professional library, cartographic, and geographic organizations. He has served as vice president (1977–78) and president (1978–79) of the Middle Atlantic Division, Association of American Geographers, and currently serves as regional councilor for the association. He was elected vice president of the Washington Map Society in 1980 and serves on a number of committees in the American Congress of Surveying and Mapping. Mr. Modelski is also pursuing a doctorate in geography at the University of Maryland.

Claire Schultz Is Presented 25-Year Service Award Pin

Claire H. Schultz, cataloger in the Slavic Language Section of the Shared Cataloging Division, was presented a 25-year Federal Service Award pin on December 30 by Joseph H. Howard, Assistant Librarian for Processing Services.

A native of Estonia where she attended a Municipal Gymnasium in Tartu, Mrs. Schultz also studied music in that city, in Lodz, Poland, and in Augsburg, Germany, before coming to the United States in 1953.

She began her Federal career as a filer-typist in 1953 in the Library's Cyrillic Bibliographic Project. She was subsequently promoted to editorial assistant in the *Monthly List of Russian Accessions* project before moving to a position in the Air Information Division. She was promoted to order librarian in the Order Division in 1963, to senior order librarian two years later, and to her present duties as a Slavic language cataloger in the Shared Cataloging Division in 1967.

William Parham Earns 20-Year Pin

William J. Parham, manuscript librarian in the Preparation Section of the Manuscript Division, was presented a 20-year Federal Service Award pin on January 12 by Paul T. Heffron, acting chief of the division.

Mr. Parham has worked in the Manuscript Division since September 1968. He began his service in the Library in the Exchange and Gift Division in February 1968. Before that, he was employed by the U.S. Post Office from 1965 to 1968 and was an inventory management specialist with the U.S. Air Force in 1960–65. In 1972, Mr. Parham was among five members of the Manuscript Division staff who received Meritorious Service Awards for handling an exceptional number of readers during the week of April 3–8 of that year.

Mr. Parham attended Howard University and Howard University Law School. He earned a bachelor of arts degree from Federal City College in Washington, D.C.

Affirmative Action Fellowship Application Deadline is February 26

An announcement distributed to all staff members last month from the Affirmative Action Office outlines the eligibility and application requirements for 15 fellowships to be awarded to staff members in fiscal year 1982. These are in addition to 84 affirmative action fellowships awarded in fiscal 1981.

The deadline for receipt of applications for new fellowships is Friday, February 26. Completed applications should be submitted to the Affirmative Action Office in room G104B of the Thomas Jefferson Building.

Income Tax Assistance Program Offered Again This Year

Special Announcement 82–6, distributed to all staff members January 28, provides information on this year's Income Tax Assistance Program. The program got under way February 8 and will run through April 16. The names and phone numbers of tax assistants, locations of tax forms, and hours of assistance are all given in the announcement, including those for staff members in outlying divisions. The Library's central tax office is located in the vending room adjacent to the Coffee Shop on the ground floor of the Madison Building and may be reached by calling ext. 78293 (7–TAXE).

On Monday, February 22, there will be a program at 12 noon in the Coolidge Auditorium for those persons who need only to fill out Short Form 1040A in order to file their taxes. Staff members attending the meeting are asked to bring this form with them. Persons requiring time exceeding the normal lunch period to attend this program should consult their supervisors.

Choral Society Resumes Activities

The WRA Choral Society resumed rehearsals on February 1 in preparation for a pre-Easter concert of sacred music, including contemporary gospel selections, planned for the first week in April. The society is also planning a show-tune musical in October. Rehearsals for that event will begin immediately after the April concert and, following a summer break, will resume the first part of September.

The society meets for practice on Mondays and Thursdays at noon in Room 309A of the Thomas Jefferson Building. Male voices, especially basses, are needed. For information, please contact Leo Anderson, ext. 77831. Choral Society director is John Watson.

The Inventory Needs You!

The Collections Improvement Section of the Collections Management Division is preparing for the inventory of all Class J materials within the general collections. The inventory, scheduled to begin this month, is a complicated process in which the section examines all books that are on the shelf to determine if materials need relabeling, rebinding, or some other type of preservation activity. At the same time, books that are not on the shelf are investigated in the Shelflist and the Central Charge File for information on their locations outside the general collections. Information which might assist staff and readers alike in locating not-on-shelf materials is transferred to a series of color-coded shelfmarkers, which are then placed on the shelf where the books normally would be shelved. The presence of the shelfmarkers allows the deck attendant to report useful information to readers, such as "Replaced by Microfilm" or "charged to Rare Books," and avoids the ambiguous "Not on Shelf" report.

While locational data for many books are reported on green- or yellow-edged shelfmarkers, books which should be on the shelf but which cannot be found are recorded on blue-edged shelfmarkers for missing volumes. These markers, generated by both the inventory and the Special Search Section, are critical in decisions involving the replacement of materials or the addition of other copies to meet demand.

In order to avoid creating an unnecessary number of shelfmarkers for missing books during the upcoming inventory of Class J, the Collections Improvement Section asks the staff's cooperation in returning to the shelves any uncharged or unassigned materials in that class which are not currently needed or being used. At the same time, the section requests that staff members charge promptly any Class J materials which they have at their duty stations and which they will be using for more than 24 hours. Supplies of Library of Congress Central Charge File blue charges (LW 5/58) are available through the supply catalog. The top copy of each charge should be forwarded to the Central Charge File. The section also requests the cooperation of all scholars holding reserve shelves, study desks, or study rooms in properly charging all Class J materials.

The inventory can only be effective with the understanding and cooperation of all the Library's staff and readers.

Staff Activities

Georgette M. Dorn, specialist in Hispanic culture, Hispanic Division, gave a paper on "Latin American Archival and Library Resources in the Washington Area" at the 47th annual meeting of the Southern Historical Association in Louisville, Ky. The conference was held on November 11–14.

Nguyen Hoa, senior descriptive cataloger in the South Asian Languages Section, Descriptive Cataloging Division, read a short paper on "The Vietnamese Collection at the Library of Congress" at the Conference on Vietnamese and Vietnamese Studies in America held on December 19 and 20 at George Mason University. He was also asked to serve on the Ad Hoc Committee on Vietnamese Studies to study the formation of a National Council on Vietnamese Studies in America.

An essay entitled "Some Thoughts from a Folk Cultural Perspective" by **Alan Jabbour**, director of the American Folklife Center, appeared in the recent publication *Perspectives on Aging: Exploding the Myths* from the Ballinger Publishing Co. of Cambridge, Mass. It was originally presented as a lecture during the major lecture and performance series in October 1980 on "Creativity and Aging," organized by the Institute of Gerontology at the University of Michigan. The 11-page essay recounts several episodes from Mr. Jabbour's own days of learning traditional fiddling tunes and playing styles from fiddlers in the upper South which illustrate some of his personal conclusions about folklife and the aging process.

On December 18, **Harvey Satenstein,** chief typographer in the Publishing Office, presented to A. A. Gavazzi, director of the Veterans Administration

Medical Center (VAMC), the first copies of the *Patient's Resource Handbook* in a ceremony in the director's office. Mr. Satenstein was commended for his many hours as a VAMC volunteer devoted to designing this publication and seeing it through the Government Printing Office. A long-needed resource handbook, the publication was produced from camera-ready copy composed entirely by an electronic typography system. The cover was designed by **Donna Carter,** formerly with the Publishing Office and now on the staff of the Copyright Information and Reference Division.

Personnel Changes

Appointments: Sybil Barbour, staffing clerk (typing), GS–5, Pers R&P, 10580; Sally Booher, nurse, GS–9, Pers, 10608; Joseph Broderick, assistant labor relations officer, GS–13, Pers, 10341; Elizabeth Green, preliminary cataloger, GS–5, Des Cat, 10431; John Matthews, library technician, GS–4, CIP, 10528; Diana Mickle, accounts maintenance clerk (trainee), GS–4, Cop Acq & Proc, 10498; Kenneth Smith, accounting clerk (typing), GS–4, Cop Acq & Proc, 10588; Patricia Wilson, nurse, GS–9, Pers, 10623.

Temporary Appointments; Alba Cortes, deck attendant, GS–3, Col Mgmt, G113L; Rebecca Emmons, library technician, GS–4, CIP, NP; Mary O'Conner, deck attendant, GS–3, Col Mgmt, G113L; Dennis Spigler, deck attendant, GS–3, Col Mgmt, G113L.

Reappointments: Terry Manspeaker, staffing clerk (typing), GS–5, Pers R&P, 10580; Jeffrey Perry, staffing clerk (typing), GS–5, Pers R&P, 10580.

Temporary Reapointments: Natalie Forowa, deck attendant, GS–3, Col Mgmt, G113M; Peggy Scholley, pictorial preservation technician, GT–5, P&P, NP; Alan Silverstein, issue brief clerk, GS–4, CRS AIS, NP.

Promotions: Thomas Anderson, ELO, to reference librarian, GS–9, GRR, 10540; Olivia Hardie, to clerical assistant, GS–6, NLS/BPH, 10567; Lowell Prout, Cop Acq & Proc, to library technician, GS–5, Ser, 10505; Velma Rawlison, E&G, to preparation assistant, GS–5, Mss, 10532; Carles Thompson, to computer room supervisor, GS–9, ASO, 10622.

Transfers: Lee Douglas, Cop Cat, to reference librarian, GS–9, GRR, 10540; John Guidas, Loan, to reference librarian, GS–9, GRR, 10540.

Resignations: Margaret Black, CRS ARS; Diane Harris, CDS; Shirell Jones, Photodup; Marsha Kessler, Cop Lic; Robert Littwin, Bldgs; Terri Sheppard, Photodup; Susan Solomon, Cop Exam; Timothy Thompson, CRS C.

Birth Announcement

Dr. and Mrs. R. B. Worobec are the parents of Thomas Richard Roman Worobec born on January 4 at Georgetown University Hospital. Dr. Worobec is in the Life Sciences Section of the Subject Cataloging Division.

provisions for the army at Valley Forge, and problems related to prisoners of war and ratification of the Saratoga Convention in the aftermath of Gen. Horatio Gates' capture of Gen. John Burgoyne's army are among the many issues that are covered by the manuscripts printed in these volumes. These documents also provide significant details on such disparate subjects as granting commissions to importunate foreign officers, the conflict between supporters of General Gates and General Schuyler, the Vermont statehood movement, an inquiry into the theft of a diplomatic packet from the American Commissioners at Paris, the decision to launch a new attack on Canada under the command of the young Marquis de Lafayette, and the discontent with Washington's leadership stimulated by Gen. Thomas Conway that became known as the "Conway Cabal."

The range of new documentation is as impressive as the scope of the subjects covered. In addition to letters, the volumes contain diary entries, drafts of important state papers, notes of debate, and speeches delivered in Congress.

Of particular interest are Thomas Burke's notes on the Articles of Confederation; General Schuyler's memorial to Congress, General Gates' speech in Congress, and Secretary Charles Thomson's notes of debates on the northern command; the voluminous correspondence of the Board of War, Committee for Foreign Affairs, Marine Committee, and Secret Committee; letters illuminating the role of delegates such as James Lovell and officers such as Thomas Mifflin in the "Conway Cabal"; and the minutes of proceedings of the Committee at Camp at Valley Forge. Annotations on the documents, bibliographic references, illustrations, and an extensive subject index are provided in each volume, handsomely bound and printed on permanent/durable paper.

The editors of the project, Paul H. Smith, Gerard W. Gawalt, Rosemary Fry Plakas, and Eugene R. Sheridan, have drawn upon more than 21,000 documents assembled from hundreds of depositories and private collections from all over America and western Europe. In the work of collecting this store of information, they have had the assistance of dozens of devoted librarians and archivists, in addition to private collectors in every part of the country. They have attempted to deal with all the extant documents written by the delegates during their periods of attendance in Congress.

"By making more widely available basic research materials on a crucial chapter in American history, the project will facilitate humanistic scholarship," were the words of Ford Foundation president McGeorge Bundy in 1970 when support for the project was announced.

Letters of Delegates to Congress, 1774–1789 is available by mail from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, or in person only from the Information Counter on the ground floor, Library of Congress Thomas Jefferson Building. Volume 7, May 1–September 18, 1777 (749 p.) sells for $14 (Stock No. 030–000–00107–9) and Volume 8, September 19, 1777–January 31, 1778 (745 p.) for $17 (Stock No. 030–000–00119–2). Future volumes will be announced as they are published.

International Copyright Discussions Take up Folklore, Government Works

The protection of folklore by developing countries, copyright protection abroad of U.S. Government publications, and the problems of copyright involved with special reproduction of works for the handicapped were among important issues discussed at a meeting of international copyright delegates during the first week of December in Geneva, Switzerland. Register of Copyrights David Ladd, general counsel Dorothy Schrader, and international copyright officer Lewis Flacks represented the Copyright Office in Geneva at the fourth Ordinary Session of the Intergovernmental Committee of the Universal Copyright Convention (UCC). The meeting was held jointly with the 19th Session of the Executive Committee of the Berne Union.

The Intergovernmental Committee agreed to continue exploring ways by which copyright, directly or by analogy, provides a legal framework under which nations can protect the authenticity of material expressions of folklore, that is, to "provide acknowledgement to contemporary communities associated with folklore and to preclude unwarranted distortion.

"Developing countries are increasingly concerned with protecting both the use of their folklore, and the authenticity of uses," said Mr. Flacks. He said such countries were seeking to develop standards which might protect ethnic communities within their territory against the unauthorized use of folkloric motifs (for example, the use of a symbolic tribal design on textiles).

"This problem is very important to developing countries," said Mr. Flacks, "and the United States is generally cooperating because we recognize its importance to them.

"What some have in mind is a kind of state licensing system—just as manufacturers seek out licenses from museums to reproduce certain designs, developing nations could establish similar licensing mechanisms," he explained.

Mr. Flacks pointed out that establishing protection for folklore necessarily encounters enormous problems: the danger of sanctioning censorship, the objections of design-intensive and other industries, and the fears of developing countries themselves that proprietary recognition of rights in folklore might enhance the position of certain ethnic groups in their nations.

"Any idea involving state licensing of contemporary designs incorporating folkloric expressions immediately confronts issues of censorship," Mr. Flacks said. "Yet the balance has shifted in favor of allowing developing countries some say in how their arts, their styles and motifs, are used, at least when the user is asserting authenticity."

The committee indicated that it would address the folklore problem in two specific ways: first, by holding a meeting of experts to draft model provisions for national protection of folklore, thereby completing work begun by WIPO and UNESCO in the last two years, and, second, by holding an interdisciplinary UNESCO meeting on the broad problem of preservation of folklore.

The conference also addressed the international copyright problem of the commercial use by foreign countries of U.S. Government documents. As a result of discussions of this problem, the Copyright Office will prepare a report for the U.S. Congress on copyright protection in foreign countries for U.S. Government works as a result of the discussions in Geneva analyzing the effect of the UCC upon works not protected in the country of origin.

The U.S. delegation raised this question before the Intergovernmental Committee in 1977. Domestically, UCC treatment of U.S. Government publications was discussed in the Congress as early as 1965 when the U.S. Department of Commerce and the National Technical Information Service sought a limited copyright to protect its publications principally against foreign commercial use. The publishing programs of these organizations are supposed to be self-sustaining.

In 1979 the Copyright Office delivered to the Intergovernmental Committee a study which analyzed the application of the convention to works in the public domain in the country of origin. "In 1981 the committee finally spoke—with many voices and views," said Mr. Flacks. "Some countries, such as the United Kingdom, took note that U.S. copyright law protects government publications generally, excluding only U.S. publications. They were therefore willing to concede copyright in U.S. Government works in their countries. Other socialist and developing countries took a different point of view, believing they were not required to protect anything not the subject of copyright protection in the country of origin."

Mr. Flacks said that the U.S. Copyright Office would now prepare a report to the Congress on the reception of the U.S. viewpoint and to convey the various views of the participants. The Congress might then choose to develop legislation amending section 105 of the copyright law to address the problem.

A third topic of concern to the U.S. delegation was a copyright study dealing with special reproduction of works for the handicapped. The report considered book and musical scores in braille, recorded books, closed captioning, and other ways of making creative works more readily available to handicapped populations.

The Intergovernmental Committee concluded that there are now enough effective voluntary and statutory methods for making works available, particularly in Scandinavia, to permit the drafting of international recommendations.

"The proposal of the U.S. Copyright Office was accepted," said Mr. Flacks. "A working group will meet on this issue in 198[illegible]."

"At this point the close cooperation and participation of the Library's department for the blind and physically handicapped is essential," he said.

The U.S. delegation also met informally with delegations of eight other countries during an eight-hour session on Saturday to discuss developments in copyright in their respective countries.

News of Meetings Past and Future

ALA Plans Annual "Swap 'n' Shop"

The Library Administration and Management Association will hold its annual program, sponsored by the Public Relations Section, on library promotion on Saturday, July 10, from 11 a.m. to 4 p.m. Samples of some of the better promotional materials produced by public, academic, school, and special libraries from around the country will be displayed and available to participants. The informal format of the program will also allow interested persons from all types of libraries to consult the experts on specific problems in media relations, staff communications, or community relations.

Libraries interested in having their promotional materials displayed should send at least 100 copies of their best items to "Hold: Swap 'n' Shop," Charles Jenkins, Building Administrator, Van Pelt Library CH, University of Pennsylvania, 3420 Walnut St., Philadelphia, Pa. 19104. Additional information on the program is available from Ann Scott Terry, York

County Library, P.O. Box 10032, Rock Hill, S.C. 29730, tel. (803) 324–3055.

ARCL Offers Continuing Education Courses

The Association of College and Research Libraries will be sponsoring eight continuing education courses before the ALA Annual Conference in Philadelphia, Pa., this summer. The courses will range in length from one to two days and will deal with the areas of management, library skills, survey skills, the environment, and professional development. Advance registration is due by May 31, and enrollment is limited. Additional information on the courses and registration forms may be obtained from Barbara Macikas, Program Assistant, ACRL/ALA, 50 E. Huron St., Chicago, Ill. 60611, tel. (312) 944–6780.

CNLIA Holds Semiannual Meeting

The semiannual meeting of the Council of National Library and Information Associations (CNLIA) was held in New York City on December 4. As 1982 marks the 40th anniversary of CNLIA, several events are being planned to commemorate this occasion. A major activity of the council has been the sponsorship of Z39, the Committee on Library, Information Science and Publishing Standards of the American National Standards Institute. During the past year, the financial position of the committee has been strengthened as the member associations constituting it are assuming increasing financial responsibility for it. The committee's best known standard is the International Standard Serial Numbering (ISSN).

A new feature at this meeting was a program of five informal workshops dealing with such topics as library and information centers and the impact of new technology; the question of who speaks for the library/information community and the role of nonprofit organizations in today's economy; association management problems for both small and medium-sized organizations; and the relationship of library/information centers and publishing. The purpose of these group discussions was to explore the possibility of creating new joint committees to help CNLIA make additional contributions to the library community.

The principal speaker was Toni Bearman, executive director of the National Commission on Libraries and Information Science (NCLIS), who dealt with its activities and plans. She emphasized the advisory character of the commission to act as a catalyst, transmitting ideas from the library community to the policymakers and thus assist in the development of policies.

This reporter, Theodore Wiener, Judaica cataloger in the Subject Cataloging Division, Library of Congress, attended as councillor for the Association of Jewish Libraries.

Library of Congress Publications

New Publications

Bibliographie des Ouvrages dur le Droit des Etats-Unis d'Amerique en Langues Etrangeres: Partie Francaise. (Bibliography of Works on the Law of the United States in Foreign Languages: French Section) Washington, D.C., 1981. (xiv, 33 p.) Compiled by Marie-Louise H. Bernal and Ivan Sipkov with the editorial assistance of E. Jeanne Temple, this is the second in the Law Library's bibliographic series of works on the law of the United States in foreign languages. Free upon request from the Library of Congress, Law Library, Washington, D.C. 20540.

Creativity: A Continuing Inventory of Knowledge by the Council of Scholars of the Library of Congress. ISBN 0–8444–0383–0. Washington, D.C., 1981. (37 p.) Compiled by James H. Hutson, the council's executive secretary, this publication, No. 1 in The Council of Scholars Inventory of Knowledge Series, is based on the Carnegie Symposium on Creativity held on November 19–20, 1980. Free upon request from the Library of Congress, Central Services Division, Washington, D.C. 20540.

Transnational Contracts in the Swiss Draft Statute and in the General European Context. Washington, D.C., 1981. (iii, 106 p.) Compiled by George J. Roman, this study also includes a bibliography and index. Free upon request from the Library of Congress, Law Library.

Ongoing Publications

Overseas Outlook. ISSN 0161–1628. Vol. 5, No. 1. October–December 1982. This quarterly newsletter with information for and about talking-book and braille patrons living abroad is free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

Subject Catalog. ISSN 0096–8803. July–September 1981 quarterly issue. Vol. 1, A–E (835 p.) Vol. 2, F–O (896 p.) Vol. 3, P–Z (874 p.). For sale by the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541, at a cost of $1,000 for the three quarterly issues and the 1981 annual cumulation.

Library of Congress Regulations: No. 213–1, pages 2 and 3 No. 213–8 (October 5), were revised to reflect current functions and organization of Processing Services and of the Descriptive Cataloging Division, Processing Services; No. 213–15 (October 5), a new regulation, described the functions and organization of the Special Materials Cataloging Division, Processing Services; No. 213–9, pages 2 and 3 (November 3) were revised to reflect the current responsibilities and procedures of the American and British Exchange Section and to establish the Hispanic Exchange Section and the Documents Expediting Section in the Exchange and Gift Division; No. 214–13 (November 10) was revised to reflect the current functions and organization of the Science and Technology Division, Research Services; No. 214–21 (November 10), a new regulation, describes the functions and organization of the National Referral Center; the 219 series (November 17) was established to describe the functions and organizations of the Associate Librarian for National Programs and the offices under that office; Nos. 1321, 1616–1, 1616–2, 1616–3, and 2011–1.1 (December 10) were revised to update organizational titles and provide current information on telephone service in the Library of Congress.

Special Announcements: No. 81–40 (October 20) listed the current members on the Women's Program Advisory Committee; No. 81–41 (October 28) announced the appointment of Nancy F. Bush as information officer; No. 81–42 (October 28) advised the staff on the change in the Library from Federal Telecommunications System to Wide Area Telephone Service; No. 81–43 (November 12) concerned the 1981–82 Combined Federal Campaign; No. 81–44 (November 18) announced the appointment of Lawrence S. Robinson as assistant chief of the Preservation Office; No. 81–45 (November 18) gave the holiday schedules for Thanksgiving, Christmas, and New Year's; No. 81–46 (November 19) reminded the staff that the Library of Congress operations were unaffected by the continuing appropriations resolution; No. 81–47 was not used; No. 81–48 (December 7) announced an administrative class action complaint and pertains to certain positions filled Library-wide; No. 81–49 (December 11) provided information on the Administrative Detail Program for 1982; No. 81–50 (December 11) notified the staff of the Federal Employees Health Benefits "Limited Open Season"; No. 81–51 (December 16) concerned the payment of health insurance premiums when in leave-without-pay status; No. 81–52 (December 18) reminded the staff of the need to safeguard both personal and Library property; No. 81–53 (December 23) authorized four hours of administrative leave on December 24; No. 81–54 (December 30) invited nominations for the Library of Congress Intern Program for 1982–83; No. 81–55 (December 31) extended the deadline for the 1982 Administrative Detail Program.

Press Releases: No. 81–99 (October 1) Dramatic Performances on October 19–20 Honor George Bernard Shaw; No. 81–100 (October 2) Judith O'Sullivan Named Executive Director, Center for the Book, Library of Congress; No. 81–101 (October 8) Library of Congress Catalogs Original Playbills Advertising Theater Performance on Night of Lincoln Assassination; No. 81–102 (October 8) Prize-winning Author Natalie Babbitt Will Deliver National Children's Book Week Lecture at Library of Congress; No. 81–103 (October 8) New Series of Acquisitions Reports Published by the Library of Congress; No. 81–104 (October 8) Library of Congress to Hold Program on Culinary Arts; No. 81–105 (October 14) Isaac Bashevis Singer to Read, Lecture at Library of Congress on November 2; No. 81–106 (October 15) $500,000 Grant Received from IBM for Acquisition of Eames Collection; No. 81–107 (October 16) Library of Congress Offers 1982 Weekly Appointment Calendar; No. 81–108 (October 20) Library of Congress Offers New Series of Master Photographs by Walker Evans; No. 81–109 (October 23) Library of Congress to Premiere Newly Commissioned Composition: WETA–TV Will Tape Performance for Later Broadcast; No. 81–110 (October 26) Duet Commissioned by Library of Congress Is Now Available on Grenadilla Records; No. 81–111 (October 28) Three Authors to Discuss Science and Literature at Library of Congress Reading Program November 9; No. 81–112 (October 29) Library of Congress Center for the Book Plans November 18–19 Symposium on Reading and Successful Living; No. 81–113 (October 29) First Performance of Lees' Sonata for Cello and Piano to Be Given at Library of Congress Friday, November 13; No. 81–114 (October 28) Facsimiles of Rare 16th- and 17th-Century Charts Available at the Library of Congress; No. 81–115 (October 30) Nancy F. Bush Named Information Officer at Library of Congress; No. 81–116 (October 30) Register of Copyrights Comments on Home Video Taping; No. 81–117 (November 4) Eleanor Ross Taylor, Charles Wright to Read Their Poems on November 20; No. 81–118 (November 4) Library Launches New Series of Short Guides to African Studies; No. 81–119 (November 5) Major Exhibition Commemorating Nation's Fourth President Opens November 20 at Library of Congress; No. 81–120 (November 5) Major Exhibit at the Library of Congress Honors James Madison; No. 81–121 (November 16) *James Madison and the Search for Nationhood*, Portrait of the Nation's Fourth President, Published by Library of Congress; No. 81–122 (November 13) New Work for Piano, Commissioned by Library of Congress, Will Be Performed on Friday, November 27; No. 81–123 (November 23) Madeline DeFrees, Patricia Goedicke to Read Their Poems on December 1; No. 81–124 (November 24) Four of Ten Volumes in History of Supreme Court Now Complete; No. 81–125 Library of Congress Archive of Folk Song Renamed Archive of Folk Culture; No. 81–126 (November 25) Film to Portray the Elderly.

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